

**100 KELLOGG LANE**

**COURTYARD**  
EVENTS

# ART COMP

23



1



# Jason Palleck

*Djuka*

Lego

Best LEGO mosaic I have ever made.

2



# Mercedes Victoria

*The Silence*

Black pencils, charcoal sticks and soft paintbrush  
on watercolour paper.

In 2020, the world began to collectively slow its busy pace and enter a time of living through the unknown. The resulting silence could be experienced in two ways: as something to fear or as something to take comfort in. While people were slowly beginning to rediscover themselves and reconnect with the natural world, this communal silence had the ability to bring about an inner peace if we allowed it. It was a reminder to stop, take a breath, and allow yourself to simply experience the moment you are in. The beautiful Irish Warmblood in the drawing was a gentle giant with a heart of gold, especially when it came to children. This fleeting moment of innocence and love was something I set out to capture in this piece. A short moment between two friends, but something wholesome and instinctual. Something pure to take joy in and cherish.



## Jaroslav Vrabec

### *Surprised Encounter Underwater*

Stainless steel, copper, plastic. Sculpture.

Combined stainless steel, copper, plastic, scuba diver 3D figure, mermaid relief in copper.

Metal image of scuba diver with arms outstretched trying to connect humanity with mythical underwater creature.



## Kim Wilkie

### *"Metatron"*

Mixed media, sculpture.

This artwork was one in a series of wall sculptures that I completed in 2022. This series developed into larger and more expansive works and is a process that is like my expressionistic canvas and panel paintings which were lead by recognizing something familiar in the marks made by paint. This work is playful and a good example of one of the larger expansive pieces in this series. In this work I let the materials lead me through a process to the final form. The painted panel in the central part of the work was a way to begin and connect the materials together. It also represents the painting form itself. Painting on the printed used materials brought this form together as Metatron (2 street hockey nets with goalies) which helped me to create something new along with some symbols that came to mind while I painted.



## Anna Wilson

*Home, Maybe*

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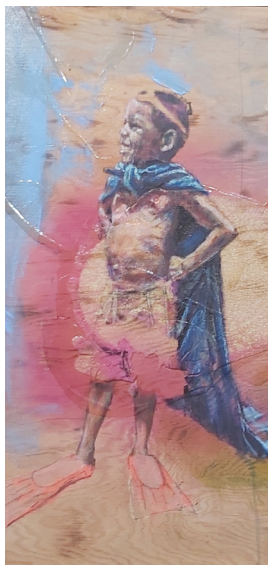
Fineliner marker on paper drawing.

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Home, Maybe is the creation of a newly imagined place, based upon real objects, furniture and fixtures. Full of lush detail and intricate design, Home, Maybe intends to evoke feelings of comfort and familiarity for each viewer through the depiction of well-loved furniture and antiquated objects.

This drawing is the result of my interest in the portrayal of lived-in spaces, from wrinkled rugs to creaky floorboards to overgrown botanicals. Home, Maybe is inspired by found objects and architecture I admire, as well as my own life, from my 1800s cottage to my studio to my adored farm animals.

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## D'Arcy Balfour

*About A Boy*

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Pencil, acrylic, spraypaint and /or airbrush as colour base for the oils and sometimes encaustics.

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About A Boy is at once both a character study and a study of a psychic space that opens up the painting. The warm disposition of the boy mirrored by the colours and the plywoods lovely pattern.

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## Emily Botelho

*Rhône*

Mixed media.

My embroidery piece was inspired by the textures found in the Swiss Alps, and serves as a tribute to the natural beauty of this stunning landscape. To create the piece, I used a texture found in the rocks as my guide, carefully selecting a variety of different types of embroidery thread to mimic the intricate patterns and colors found in the natural world.

By combining different types of thread, I was able to create a range of textures and effects, bringing the scene to life and capturing the essence of the Swiss Alps. The result is a stunning and intricate artwork that reflects my deep admiration for this environment.

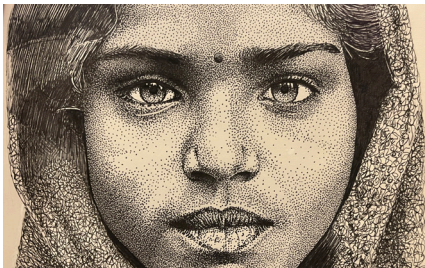


## Marijo Swick

*Apocalypse*

Acrylic, ink and coloured pencil on wood panel.

Finding himself alone and looking for others, a young boy searches through the destruction and rubble we have caused with his precious cargo, the only living tree he has found and his last remaining memento of a former life, his stuffed rabbit.



## Liam Kuchta

### *Portrait of Rajasthani Girl*

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Ink on paper.

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I wanted to make an inspiring image and I thought that this girl from Rajasthan, India would deliver that inspiring feeling.



## Ryan Pierce

### *Sunflower Sunset*

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Acrylic on canvas.

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A field of sunflowers overlooked by a glorious sunset.



## Jason Recker

*Keith - 1970*

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Acrylic paints on wood panel  
finished in varnish.

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This is a painting of a 1970 image of Keith Richards, guitarist of The Rolling Stones. It was a time when he was creating what the world knows today as a “Rock Star” just by being himself. It was a gritty, dirty, rough, and colourful time and is the feeling I wanted to portray. The Stones were just entering their most prolific phase and Keith was creating epic songs and guitar riffs that will live on for eternity.

Original photo by: Jan Persson

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IG @jasonrecker\_art / www.jasonrecker.com



## Patti Colen

*Pushkar*

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Hand dyed wool, upcycled wool clothing, hand spun yarn, upcycled sari silk and locks from a sheep's fleece.

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In 2012 I traveled to India on a photography trip. The colours, textures, people and juxtaposition of wealth and poverty affected me tremendously. The trip has coloured my life moving forward. My favourite photo was taken in Pushkar during the Camel Festival. I was mesmerized by this Hindu Priest as he walked towards me. Where had he been? What had he seen? Where was he going? What stories could he tell?

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## Victoria Booy

*Joy!*

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Digital photo.

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I took this photo at a county fair, late in the day using a wide angle lens to include as much of the swing and as many riders as I could. I love these ornate swings for their old timey design, but most of all I loved the excitement the girl on the right was feeling and showing, a sense of pure JOY!

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## Anthony Welch

*"White Bird"*

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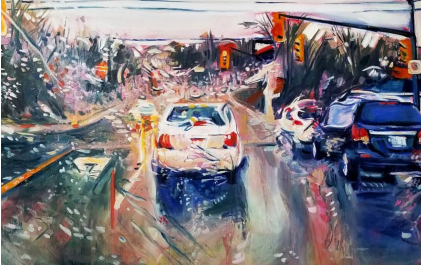
Oil on canvas.

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Stylized figure of a woman and a bird.

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## Tabitha Verbuyst

### *The Wait is Almost Over*

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Oil on canvas.

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It's spring, dusk is a little later than normal, you're on your way home after a long day at work while the rain beats against your car. While stopped, we focus on the rhythm of the rain and the way the colours bounce throughout the landscape creating a beautiful almost dreamlike symphony.



## Kerri Stevenson

### *Just Beachy*

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Acrylic painting on 100% cotton paper.  
Varnished with archival UV protectant.

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Playing out an average day on the beach *Just Beachy* takes joy in the small things that make a trip to the seaside a welcome break from the repetitive routine of daily life. Frustrations seem to fall away with the lull of the waves and a sticky ice-lolly - until a seagull steals your chips.



## Steve Wilson

*Crypto, what's it worth*

Oil on canvas.

I present a sarcastic look at Crypto Currency by presenting it as we all have seen Banksy's piece Girl with the Balloon shred before our eyes, here i submit a tongue in cheek view asking "What's it Worth" or are you just shredding money.



## Sheri Cowan

*Funnel Cake, Sunfest*

Acrylic painting on cradled birch panel.

Sensual Sunfest magic: Busy iconic imagery touting decadent treats. The atmosphere: noisy joyful anticipation. Celebrating London's love affair with Victoria Park.



## Esther Doyeon Kim

### *Home Is Where The Family Is*

Mixed media on canvas.

Kim's work reflects her deep desire for connection with her family and her appreciation for nature. As an immigrant, Kim's personal experiences of separation and longing are reflected in her art, with the figure of her father serving as a prominent subject. Despite living apart from her father, who had to work overseas to support his family in Canada, Kim channels her nostalgia and longing into art and uses them as a source of inspiration.

In Kim's work, the sofa is another iconic element that carries significant symbolic weight. Beyond being a mere piece of furniture, the sofa represents the heart of the home—a place where family members gather, connect, and share a sense of togetherness. Lounging on the sofa conveys a feeling of relaxation, belongingness, and communication. This piece of furniture is the sanctuary where sentimental attachment and cherished memories are made and where endless chats and laughter abide.

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## Dinesh Subramanian

### *Rainy Day*

Watercolour.

In this watercolor painting of a rainy day in Toronto, the red streetcar is the focal point, its vibrant hue popping against the muted tones of the hazy cityscape. The reflections of the streetcar in the foreground are captured with loose, flowing brushstrokes with wet-on-wet technique, adding movement and depth to the piece. The rain is depicted with light washes of blue gray, creating a soft, dreamy atmosphere. The painting evokes a sense of peacefulness and tranquility, as if the viewer is standing in the midst of the rain, taking a moment to appreciate the beauty of the city in a quiet, introspective moment.



## Lynden Cowan

### *Tobermory*

Oil painting on canvas.

Tobermory is a scene from along the Bruce Trail, near the town of Tobermory, Ontario. The multiple variations of green bring the artwork together, and the viewer can feel immersed in the setting. The small red fox had been following the hikers, curious as to why they were in his community, so if you look carefully you will see him peeking at you, confirming that this is his domain.



## Lindsay-Ann Chilcott

### *You Are What You Eat*

Cardboard, electrical wires, liquid glass, metal hanger, printed stickers, saran wrap, Styrofoam, and wax paper.

My medium is the discarded, the unwanted, and the forgotten. By embracing waste through upcycled sculpture, I can help reduce environmental harm for future generations. I am interested in challenging consumerism, by attempting to transform waste into high art to mitigate my regional landfill intake. After studying environmental courses in university, and investigating my city's wasteful habits on foot, I have been inspired to challenge society's prodigal habits through upcycled art. I aim to challenge traditional gallery standards by exhibiting contemporary waste sculptures in a pristine setting. Waste is frequently avoided and ignored. A broader audience will be encouraged to contemplate their disregarded habits by emphasizing waste in a professional setting. Concepts such as Marcel Duchamp's readymade, that "an ordinary object can be elevated to the dignity of a work by the mere choice of an artist", inspired me to view waste as an endless resource with boundless possibilities.



## Ada Mier

*"Faded"*

Painting, mixed media.

This painting is a solemn tribute to the countless unmarked graves of indigenous children recently uncovered across Canada. The girl embodies the entire indigenous community, her fading colours mirroring the loss of culture and identity experienced by her people in residential schools. The red handprints symbolizes the call for justice. She's wearing a headdress with a compass symbolizes that these innocent souls tried to go back to their families but faded like thin air leaving behind a void that can never be filled. If only the earth could speak, it would reveal the secrets of the past and bring peace to those who have suffered far too long. This piece is a testament to their resilience, a devotion that their voices shall forever be heard and their stories will never be forgotten.

Instagram account: [ada.mier.dr4wings](https://www.instagram.com/ada.mier.dr4wings)



## B. D. Colen

*I Love You*

Photography on glossy paper.

Some might call this candid image, made in a little restaurant in Old San Juan, Puerto Rico, "street photograph." I would simply call it a fraction of a second in which my life and the lives of my subjects were one. The composition and color of the scene, which are strikingly Hopperesque, would have caught my eye even without the little banner on the wall. But "I love you?" That was an image that had to be made.



## Nimea Ariana

*Her Flowers, 2020*

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Acrylic on linen.

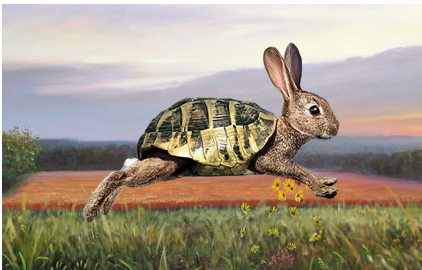
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As you pause for a moment and reflect upon 'Her Flowers', ask yourself, "How does it feel to be?" When we choose to reflect on life, death, and creative intellect, allowing our emotions to be set free, we discover more about who we are intuitively. It's in these moments of mourning that we celebrate our lives, as time blossoms infinitely. Through the essence of our memories, we return to the now and breathe in what we need to see. We acknowledge how the moment imprints itself on our lives and reflects the beauty we choose to be.

At this moment, I share how it's through 'Her Flowers' that I came to exist as time transforms me, unequivocally.

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[www.nimeaariana.com](http://www.nimeaariana.com)



## Alexander Hernandez

*Rabbit Fighter*

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Digital, collage, mixed media.

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'Rabbit Fighter' takes the fabled story of 'The Tortoise and the Hare' and plays on elements from that. It combines its morals and themes from that story to create something new that the viewer can relate to. We all have different personalities, and our own stories and experiences and "Rabbit Fight" is meant to communicate that.



## Cheri Robinson

### *ClubHouse Sage*

Acrylic painting on stretched canvas.

ClubHouse Sage is a relic of times gone by. Painted from a found object collecting dust, it shows the Art Deco style jar of the 30's in a time where glass storage was everyday. Realistically painted to show the flaws and aging creates interest and the viewer has a clue to the history from the labelling. The sage leaf pattern as background is meant to look like vintage tablecloth.



## Karim Machado-Aman

### *Dissonance*

Oil on linen.

Depicting my family friend of Afghan Heritage, "Dissonance" displays a rather unusual posing of the figure, relating the pose to the "Dissonance" of musical notes on a harmonic scale. This painting of "Sonia" was a way to trace back and understand my own upbringing, with the harsh shadow on her face a representation of me hiding from judgemental thinking because of my Afghan heritage... With the lighting representing my acceptance to the fact of life for myself, and cherishing my fathers side of my family by learning and participating in momentous occasions.



## Lorrie Robertson

*Life Lived*

Graphite on paper.

My most difficult drawing to date by challenging myself with the size as well as the subject matter. This beautiful close up with heaps of character pushed me out of many of my comfort zones and I came away with more confidence to challenge myself further. It's worth noting that the areas that aren't in focus were sometimes as difficult as the focused but they really help to bring a higher level of realism to the piece which in turn pulls you in closer.



## Karina Viovy

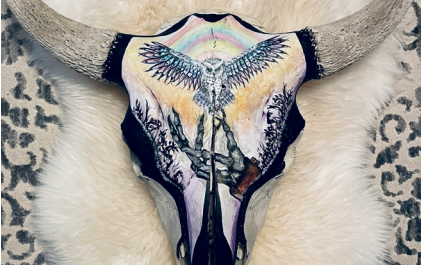
*Words From the Heart*

Mixed medium, pencil,  
watercolours, acrylic paints.

A young woman has immigrated to a different country with her husband and three children. She has left her home, beloved friends and family behind. Strong, beautiful and courageous, she devotes her whole self to her children. She endures hardships, pain and loneliness. Yet she laughs and jokes to no end. Now in her 85th year, the woman is still full of life. Her beauty is captured through her heart and words of wisdom. She is peaceful in her gracious smile. She has done so much. It is now that the children come forth and take care of her. She is deserving of many beautiful names, but the one that I like to call her the most is -Mom-

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## Jessica Thomson

### *Spiritual Captivity*

Mixed media, acrylic paints.

In today's ever changing world, I feel that often we do not place enough importance on our spirituality. Some of us are well in body and mind, but not spirit. This piece represents that through the chaining of the spiritual owl to the hand. The colors show the different components of what makes up our spirituality, and the piece was intentionally created on a bison skull as it signifies the passing of life.



## Nathan Cole

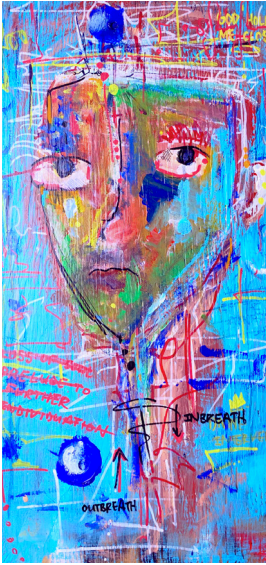
### *Bhuria*

Quill on scratchboard.

A quill on scratchboard portrait of a half-wild, half-domesticated dog named Bhuria, or Brownie. This dog lived around the Farm Studio Artist Residency I attended in Rajasthan, India.

While I primarily create portraits of wild animals, sometimes domestic animals are a huge part of the region's character. India has the largest population of stray dogs in the world, and this became a further issue when nearly the entire population of vultures in the country died off. Dogs became prominent scavengers but weren't as well equipped for that role as vultures, so health and disease became an issue.

However, Bhuria was a charismatic, healthy, and fearless wanderer of the area and would accompany me during my walks into the nearby scrub desert. While camels, leopards, and hawks were iconic species of the region, stray dogs have also become a part of the ecosystem there and deserved representation in this case.



## Benji Nova

### *Breathwork*

Acrylic, oil stick, on wood board.

This heavily textured piece is layered with symbols and personal catharsis, while also capturing a sense of motion, and energy, that speaks to the transformative power of breath-work. This piece was created from a state of mindfulness, or pure awareness; each mark born from an upstroke and downstroke that coincided with an in-breath or out-breath. I used the creative process to look inward and observe the contents of my consciousness. This piece is a byproduct of this exploration. The breath served as an anchor during the creation of this piece.

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## Loredana Blandisi

### *Manifested Nostalgia*

Acrylic paint, gel medium, fabric.

Nostalgia has the ability to reflect periods of time that may otherwise be lost or forgotten. Yet, these moments can bring us the most suffering because of the desire to return to the past. Whether they be persistent, ephemeral, or vapid — the mind has depths that our conscious selves may never fully understand. This piece looks at the intensely personal relationship each of us has with manifesting our light and conquering the dark.



## Stacey Landfield

### *"The Fake Child"*

Acrylic painting on board, handmade box frame.

"The Fake Child" was inspired by the inhumane practices within the dairy industry. This painting explores the dichotomy of innocence and exploitation; of love and deception. The little girl unknowingly partakes in the profiteering and her ice cream is tainted with the death of the mother cow's baby. He cries to her from the heavens after he was bludgeoned to death to spare the bullet - a common practice. The grass turns to flames that lick at the cows irritated udder and one flame holds her trapped.

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## Frank Davila

### *Repose*

Oil painting on canvas.

I strive to paint, not only the reality of what I see, but also the emotions a subject evokes in my heart and soul. To do this, I paint with oils on canvas and use thin layers of paint to increase the opacity, depth and intensity until the perfect combination is reached.

My painting, "Repose", nearly painted itself as I still recall every detail of this scene: At the bottom of a ravine, on a Northern Ontario trail, you will find this rusting old car. It is a humbling experience to find it, there, resting and abandoned, in time immemorial. Mesmerized, one cannot help but stop to gaze and admire with awe, the powers of nature at work. The realization that, patiently but incessantly, in time, reclaims what is hers; always enveloping everything with the magic that each season brings in an ever-cycle of renewal. Everything changes, even in Repose.



## Marko Grgic

### *Hold On*

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Carved MDF, torched, glues, resins,  
sculpture.

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“Hold On” was inspired by the changing of the seasons in nature or the changing of ourselves through time. Nature and we as humans go through changes and never fully want to leave the old version of us behind. So we carry the best parts of us as we move forward in life while trying to hold on to the best parts we have to bring forth.



## Emily Copeland

### *Bowling Ball*

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Charcoal drawing on  
Stonehenge paper.

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The mostly relegated art of bowling features one of the most beautiful sport objects that has ever been made. Commonly abused by throwing down a lane, the object is a work of beauty featuring three distinct dimensions to observe. The reflection, the immersed image and finally the imperfections of the surface yield a volume of layers to play with.



# Laura Woermke

*Hug*

Mixed media, acrylic, oil and graphite  
on canvas.

Using an unrealistic palette to portray flesh, one is left with the feeling of bruised, stained and broken.

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# Gary Krakower

*A Fairy Tale Adventure*

Photography and photoshop.

A modern take of an old fairy tale. All of the key elements of this composite were from photographs I took over the past 2 years.



## Judy Duggan-McCormack

### *"Millie"*

Stylized vintage photograph on cotton;  
cotton embroidery floss.

This is a photograph of my mother when she was 32 years old. I was a year old at the time. I was 16 when my Mom died, yet I have no recollection of her as she appears here. Somewhere between my birth and the age that I began to form memories, this confident, beautiful and spirited woman became a shell of her former self. To her credit she survived adversity and heartache throughout her very brief lifetime with moxie and determination. Many ailments afflicted her and she would pass away at the age of 47 having lived the last years of her life in pain and without accomplishing all she had set out to do when this photo was captured. The black embroidery is purposefully incomplete. The imagery competes to be both needlework art and photography. An ode to the many lives that Millie lived.



## Grace Murray

### *Lover's Dose*

Thousands of red and white pill capsules,  
pill bottle, in resin.

Lover's Dose is a mixed media piece made from red and white pill capsules cast in resin. This piece depicts love through the deception of drugs. It demonstrates that even behind the concealed and manipulated identity drugs create, love can still exist. There is beauty in the indifference and inequity medication causes, whether that be no love at all or the obsession with it. Drugs alter all parts of our brains. From being addicted to love or wanting it all to stop, that is a part of this broad emotion and will exist so long as we do. Love can come in every form and can be messy, addictive, and manipulative. Sometimes we can see through the deception of love and other times not. But no matter what, we will continue to live with it because we need love. And it is essential to living.

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# Norman Busse

## *Banquet*

Acrylic on canvas.

It began as a riff on 17th century Dutch still life painting but grew to encompass modern consumption of popular culture as well.



# Leslie Putnam & David Bobier (o'honey collective)

## *the river and the falls 2023*

Installation, sculpture.

This work is experienced through sound and touch. Haptic elements produce the sound and feel of rivers and waterfalls emanating from ceramic sculptures. Audience members are invited to interact with the sculptures through touch and its aural composition.



## Angela Found & Annette Sullivan

*"Dear John, Eh?"*

Acrylic on gallery profile canvas painting.

Dear John, Eh? Painted by Angela Found and Annette Sullivan of London ON Canada. PM John A. MacDonald is remembered for the starvation of indigenous people through overhunting of beaver and buffalo, building railroads to facilitate resource extraction from traditional lands, and the implementation of residential schools which resulted in cultural genocide. We have broken up with his vision of Canada. The direction of the work was inspired by a historical five cent Canadian stamp which featured the Royal William ship. The date of significance, 1876, shown in the painting, represents the year the Federal Government instilled the Indian Act. The red dress illustrated is repetitive of the thousands of Missing and Murdered Indigenous Women.



## Mike Barry

*PS, I love you*

Photography on fine art paper.

Taken at Port Stanley Ontario on November 5, 2022.

Canon EOS R5 + 70-200mm f2.8, 1/800 sec at f4.5, ISO 1250.





## Tory Taylor

### *Fortune in the Burrows*

Acrylic on canvas.

This work is a personal reflection of the interconnectedness of all living things, and the beauty and complexity that comes with it. At first glance, it appears to depict life in its full bloom with rich colors, fruits, flowers, and lush greens. But at a closer look the branch is growing through the falcon, and there is chaos surrounding the decay. An apex predator returning to the earth, and the mice who were once its prey are now woven in, feasting on the fruits that grow from its body. A shift image based on how we perceive life. For some, it is a focus on the struggle and violence of life, while for others, it is a story of how life prevails and finds a way. The cyclical unfolding of events brings some, bewilderment in the chaos, while others find great peace in knowing that everything unfolds as it should.

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## Bronwyn Wilson

### *The Meet Market*

Digital painting, printed and stretched on canvas.

The Meet Market is a social commentary piece about Tinder and other dating apps where people tend to swipe right based on the appealing image of the person they see rather than search for any substance. Instead of seeing the person all they see is ready to consume juicy flesh that is within reach. Both men and women are guilty of this practice which is why the screen is split to reveal a conventionally attractive man and woman made out of meat products such as steak, chicken legs, turkey legs, chicken wings and bacon. The arrows pointing down at the bottom of profile photos suggests that no one is really interested in reading the bios, but they would like to continue to scroll down those images! The man's name is Hunter as he is on the hunt and the woman is Diane after the Roman Goddess of the hunt Diana.



## Carolyn Bagnall

### *The Hen House Salon*

Acrylic painting.

Women have sought beauty in different ways. This painting celebrates that pursuit through contrasts and similarities. The first franchised hair salons were invented by a woman named Martha Matilda Harper/McBain in 1891. Martha invented various hair products and salon items for use in her business. As a nascent female entrepreneur, she used her own floor length hair for advertising. I chose to paint a humorous picture featuring peahens and a peacock because of their visible 'advertising' appeal to be the subjects of this piece. In this comic vignette, the irony of the peahen getting an updo of her crest in a hair salon rivals the exquisite plumage of the male peacock pausing at the window admiring the clients within.

[artworkscarolyn.com](http://artworkscarolyn.com)



## Sarah Inwood

### *Day's End*

Acrylic on recycled wood panel.

The subject matter reflects my love of the outdoors, particularly Canadian settings.

In this painting, I attempted to capture the juxtaposition of a calm private moment and the vibrant drama unfolding over Georgian Bay at the end of a November day. The fire hues of the sky created a striking contrast to the crisp cold temperatures.

I find painting to be an exciting adventure where changes in subject, materials, and technique all throw new challenges into the mix. Sometimes the results are rewarding; always there is something new to learn from the activity.



## Elaine Guitar

### *"Day at the Park"*

Mixed media on  
Canson light grey paper.

My inspiration for becoming an artist began while watching a black & white movie of Black Beauty. The last image I remembered seeing before becoming ill with Scarlet Fever was that of the horse. During my recovery I began attempting to draw the horse's portrait. I failed and turned to a coloring book for help. Finally tracing the image brought me success. My mother commented that if I drew the horse without tracing it, the artwork would be even better and thus my career in art began. With my sketch of "Day at the Park", I chose to render the young girl in black and white as she delights in the magical experience of making bubbles. I used crayons to illustrate a child's drawing, and the special symbolism crayons and a coloring book holds for my artistic journey. I hope this artwork transforms the viewer back to a similar time.

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## Nicholas Colen

### *The Outsider*

Mixed media, collage, ink and acrylic  
on paper.

This small piece is very personal; so personal that I started and walked away from it a number of times, finding it painful to wrestle with. When I was in pre-school, I was sent to a neurologist for testing, and he told my parents I had learning disabilities that were so severe I would never learn to read or write. But neither I nor my parents gave up on me, and in elementary school I found myself in regular classes, Special Education classes, and in the school's Gifted and Talented program. Thanks to a brilliant, caring, Special Ed teacher, I slowly, painfully, learned to read, and have long been a voracious and catholic reader, consuming everything from the works of William S. Burroughs to the King James Bible - albeit slowly. "The Outsider" speaks of and to my experience of being "differently abled," of often being outside, looking in.



## Stephen Gibb

### *Essence of Hope and Despair*

Oil on panel painting.

Thematically contrasting Hope and Despair as the central subjects, this painting blends the two opposites into an operatic landscape.



## Polly Stringle

### *Rousseau's Orange: Blasphemy, Humour or Both?*

Acrylic on canvas painting.

This slightly blasphemous (and hopefully humorous) artwork reflects the artist's love of painting all things vintage from carpets to leather and fabrics. Rousseau's Orange is intended to invoke a sense of space and time and to create a tableau that invites the telling of a story. The inclusion of the famous art is meant to surprise and entice the viewer to have a deeper look at the painting to see what they can find. Of course you can see the Mona Lisa and The Unicorn in Captivity. Can you spot Rousseau's orange? (And it is not the one on the table!) The miniature Giacometti? Odalisque's fan? Artemisia's plume? The Audubon Birds? .....and more?

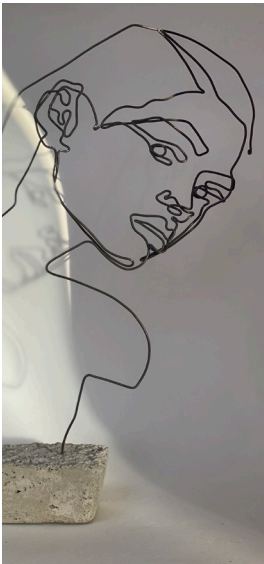


## Jason Lucio

### *Majesty and Dominance - Bald Eagle*

Sculpted from Tupelo gum wood and painted with acrylics. The eyes are glass and the base Maple.

I have always been captivated by the strong, intense glare of a Bald Eagle. A ruler of the sky yet a species that has been at risk. My goal with this piece was to capture that look, the unnerving feel and command it has within in its eyes. For its prey it may be the last thing they see. Previously on the brink of extinction they are again beginning to reign over their terrain.



## Kim Hitchman

### *Fluorescent Blue*

Bent wire, concrete base, with blue light.

Fluorescent Blue is a dual representation; at the surface level it is of her bright blue colour, but on a deeper level it is her seemingly flawless outward facade — that “she’s glowing”, but masking inner despair “feeling blue”. This single line wire sculpture leaves much to the imagination of the viewer. Multiple gazes are present; the lady stares directly at the viewer, while she too feels the gaze of an unknown person, and has craned her neck backward. The viewer is then asked many questions such as: “who is she looking at?”, “who is looking at her, and is she blue as a result of that gaze?”, or “why is she feeling so blue, could it be a broken heart? Or as trivial as no ketchup for her grilled cheese?”.



## Megan Hope

### *Golden Hour*

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Oil on wood panel.

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In a large scale adventure with light and figure, *Golden Hour* was born; within it emerged a romanticized feminine scene of beauty and serenity.



## Natalie Vecili

### *Marina*

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Mixed media on wood.

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*Marina* is a goddess of the sea, inspired by the mighty power and beauty of water. Depth is built up in this mixed media work through many coats of resin, allowing for elements of the piece to be discovered through each layer. Acrylic paint, found objects and vinyl rest between these layers to create a truly dimensional piece that visually changes like the tide with the use of holographic materials.



## Lynda Moffatt

### *The Power Couple!*

Mixed media on wood  
gallery substrate.

Inspiration for this painting came from the absolute pleasure of being able to watch this pair of Bald Eagles return back to our area here in South-western Ontario. Their survival of the elements, taking care of each other and their proudness of their selves as a couple shone each and every time we were able to get out and respectful view them. Sketching in the field, and then bringing pictures and video back to the studio allowed the painting process to be enjoyed as if they were right in front of me. Working in gels and acrylics for them, I was able to bring some abstract to the background as there was and concentrate on the realist work of them. Bringing them forward as in a Trompe l'oeil style. Mark making along the branches of the tree were one of my favourite areas, along with their feathers, eyes and talons.

Email [lynda.inthestudio@gmail.com](mailto:lynda.inthestudio@gmail.com)



## Mark Elms

### *Don't Grow Up Too Soon*

Transparent watercolour on  
paper.

Don't grow up too soon, lest you forget how much you love the beach.

[markelms@gmail.com](mailto:markelms@gmail.com)



## Nadra Chapman

### *Winnie (in Quarantine)*

Oil on canvas.

When the pandemic started in late 2019 and the beginning of 2020, it invaded our lives and affected us all profoundly. Everyone (and even their pets) felt it, and wondered if their lives would ever get back to normal again. My painting “Winnie (in Quarantine)” is a reflection of those emotions. I hope that when someone engages with my painting, they not only see the familiar image of a dog at the window, but also the story behind the painting, particularly in the context of this unprecedented time in our lives, and hopefully they will relate to it on a gut level as well.



## Whitney Archer

### *Breaking Through The Mold*

Plaster, spray foam, air-drying clay, plastic resin, acrylic paint and glaze.

Breaking Through The Mold is a captivating sculpture that serves as a powerful symbol of overcoming the barriers that prevent us from achieving our true potential. The piece embodies the struggle to break free from the negative influences of fear and self-doubt, and redirect that energy towards our greatest aspirations. This process can be difficult and messy, yet ultimately transformative, leading us towards a higher path and a greater sense of purpose. Breaking Through The Mold inspires us to take a chance on ourselves, to embrace the journey of self-discovery, and to break free from the limitations that hold us back from reaching our full potential.





## Paige Dawdy

### *Layers of healing*

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**Ink, watercolour, various fabrics,  
installation.**

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I want to represent my relationship to my body within spaces and try to process my thoughts in a healing state. Layers of Healing is an installation that shows my process in a physical environment, with the clothing that I handmade from various materials. The everyday object or familiarity of the space is something I use a lot in my work in order to create a common ground to help myself and invite the viewer into my work. The clothing symbolizes the idea of displaying or taking on and off physical or emotional pain. The space that it is displayed in, gives the feeling of structure and familiarity as well as taking away privacy. The transparency and layers are something I use consistently in my work in order to show this idea of looking at or past what's in front of you.

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## Teodorico Asuncion

### *Synchronized Thirst*

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**Acrylic paint, discarded  
polyester fabric.**

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When our families travel to Wasaga beach for weekend getaway our 3 kids caught my attention. They're sitting on boardwalk and all of the sudden they sip their drink at the same time to quench their thirst. I took a photo from the back using my phone and the outcome inspired me to create an artwork out of it.

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asuncionteody555@gmail.com Mobile number 4168227388

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## Julia Swift

### *The Octopus II*

Acrylic of canvas.

This piece is the second of two studies created to capture the detail and artistry of the octopus. The piece was done using acrylic paints, incorporating many levels of layering to capture the intricate detail of the creature, while also conveying texture and depth. In this painting, I challenged myself to create interest and variety within the piece while using a limited selection of colours. The simple background was a choice made to direct a viewer's focus to the central image.



## Thomas Duncan

### *law of rhythm*

Steel, fabric, oak sculpture.

Law of Rhythm is a large hanging sculpture made from two identical curved steel frames. From each of these there are 25 constructed "sails" that extend outward creating repetition and form the curve of each frame. These frames are hung together creating a new shape within the space. The main goal of this piece is to represent the natural rhythms that happen on both the macro and micro of everyday life, like the rhythm of the waves rolling onto the shore or the rhythm of a heart beat.



## Marla Botterill

*7th*

Oil on canvas.

7th depicts a young girl in a party dress, bashful yet excited to be presented with a birthday cake holding a lit candle in the shape of a seven. Her sister is next to her singing and the kitchen table is cluttered with objects suggesting a recent party. The subject stems from my long fascination with family rituals, the quotidian and the moments we choose to record in our lives, 7th memorializes a brief moment, familiar to many, and translates it through paint. The emphasis could be placed equally on the expression of the young girl, or the frilly dress echoed in the cake décor, or in the impasto of the paint that sculpts the cake to the surface of the canvas. A moment passed, a cake consumed, an age defined, suspended in paint.



## Austin McEown

*Road to Remission*

Oil painting on canvas.

A few years ago, I got the unsettling news I was going to be fighting a life threatening illness. This painting is very special to me because it's what I worked on as I was going through my twelve chemotherapy sessions while battling stage 4 cancer. I would have no energy most days, but somehow still found the motivation to keep going despite the pain. I was determined to persevere no matter what the cost. I thought to myself "If this was going to be my last painting I ever made before I die, then I wanted it to showcase all the techniques and skills I've learned over the many years of me being an artist" It symbolizes my strength, dedication, hope and prosperity, to never stop fighting for what you love.

[www.abmfineart.com](http://www.abmfineart.com)



## Darlene Pratt

### *Same Difference*

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Dark Mid-Cal Stoneware clay, sculpture.

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I teach conversational English and have spoken with over 3500 people from nations all over the world. Through the experience, it is clear to me that people are more alike than we are different. The phrase “same difference” simply expresses that sometimes the differences between things are minute and inconsequential – better to focus on the similarities. Same Difference is a variation on the yin-yang symbol, representing the two complementary forces that comprise the wholeness of life. Variations in colour and texture slightly differentiate the sides, but they are powerfully bound in an aesthetic union through their similarities; together, they form a stronger composition than either side on its own. The “rays” represent pulsating energy, the life force that holds the two sides in their orbit and infinitely expands outward. If they pushed against each other like cogs, the sides would rotate in tandem sending their energy farther and faster.

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## Donna Colbourn

### *Vegas, baby!*

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Acrylic on gallery canvas with metallic highlights.

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Do you need to escape into the world of lights, glitter and action? ‘Vegas, baby!’ is an original painting (40” x 30” acrylic on canvas) of the world-famous Las Vegas Strip on Las Vegas Boulevard which is the central artery of ‘Sin City’. Situated in the Nevada desert, the city without clocks is a flashy playground to intrigue visitors from around the world.



## Amber O'Callaghan

*Something Isn't beautiful  
because it lasts.*

Mixed media, installation.

Often feeling like we don't belong, some experiences are really special. "Something isn't beautiful because it lasts." A concept we need to be reminded of. Although an ending is painful, it's beautiful. It's beautiful because it means that what you had was special.



## Michael Durham

*Havana Belle*

Acrylic on canvas.

A Cuban woman dressed up for tourists.



# Sebastian Evans

## *Pizza Box Towers*

Mixed media, installation.

The Pizza Box Towers are all about big relationships of colour and form constructed from something familiar, small, and humble. They are about food hegemony and global power structures and like these they are both robust and precarious at once. These towers are two nine-foot-tall precarious stacks that have a relationship to each other, to the ground, to the ceiling, to colour, and air and light, and to you.



# Jamie Jardine

## *Purple and Yellow*

Acrylic on wooden art support.

This piece represents a shift from a long period of structured landscape work to an intense moment of abstract expressionism. It is a collection of instinctual movements and decision making which end up becoming the real subject of the painting. "Purple and Yellow" offers blasts of colour and designs, which contrasts my predisposed and slightly conditioned way of thinking. Pieces like this often feel like a form of rehabilitation and healing. In some ways this piece, and pieces like this, feel like they come from a more genuine place within me.



## Christine Johnson

### *The Stag*

Acrylic paint, with gloss varnish.

This image was inspired simply by an encounter I had while driving through the back roads in SW Ontario. It is rare to see a male deer standing just off the side of the road, but it is magical! This painting captures a stag standing in the wild grasses, being observant and still.



## Femi Ikotun

### *Rapist*

Pencils, charcoals,  
drawing.

My art work explores the struggles we face daily as human beings, in this manner I am able to capture the continuous battle we fight within our minds; and the way we show it on our facial expressions. As human beings, we daily get so emotional based on the struggles that come our way, and we try to express it for comfort from loved ones to keep ourselves moving in the journey of life. My drawing *Rapist* is influenced by the struggle most of own women face regarding the impact of rape in the life's of women, SAY NO TO RAPE



## Angelica Candido

*Beginning of Distortion, 2020*

Acrylic on premium artist canvas panel.

This scene takes place in The Gooderham Building, Toronto. It shows the scenery of distorted buildings with a sunset in the background. The distortion represents the year 2020, taking unexpected turns from the coronavirus, political upheavals, and natural disasters. Using a photograph I took of the building, I used my imagination to distort the buildings and street lights. The intensity of the red is used to amplify an ominous feeling we face during times of uncertainty.



## Victoria McFarland

*Stories of my Youth  
- Volume #12*

Acrylic on canvas.

A beautiful symphony of interlacing colours.





## Dorothy Kroll

*Cheeky Dot*

Mixed media.

Reflects my love of portraiture and emotion.



## Tina Rae

*Memories of Days Long Ago*

Mixed media.

This piece is a compilation of childhood memories from days long ago. Do you recall the chimes of a grandfather clock growing up, the spirograph gears that made amazing patterns, or the nursery rhyme with the 3 blind mice? This piece is meant to help the viewer take a journey down memory lane as you view this sculpture that holds childhood memories.

These were all familiar pieces from my own childhood. I loved using spirograph and k'nex, hearing my Grandma's grandfather clock, and building things in a creative way. I was also reminded of the Hickory Dickory Dock clock that welcomed me as soon as I entered Storybook Gardens in London, Ontario, which was a clock with real mice in it. I decided to capture these mementos in an artistic time piece to keep the memories alive.

[www.tinaraeart.ca](http://www.tinaraeart.ca)



## Genie Kim

### *Mother Tree - Cardinals*

Acrylic-gouache on wood panel.

In my paintings, I use multiple layers of acrylic-hybrid paints to achieve the effect of traditional Korean pigment-based paints, resulting in a distinctly non-western texture and palette. My work produces an initial experience of whimsical joy within the heart, but later echoes with an undertone of wistfulness as time passes, with the non-western visual style amplifying this duality.

The main theme of my work, which is illustrative and playful, is the healing power of art. My work at first provokes an initial experience of whimsical joy within the heart, but later echoes with an undertone of wistfulness as time passes, with the non-western visual style amplifying this duality.



## Ann Clifford

### *Friends*

Woven metal sculptures.

FRIENDS is a large-scale Woven Metal Wall Sculpture exploring energy, movement and relationship. This playful composition was inspired by the hundreds of recreational cyclists that converge in the small town of Creemore, over the summer months. I would sit in my Art Gallery and sketch the comings and goings of these people, impressed by their joyful exuberance and friendly social behaviour. FRIENDS is a celebration!



## Bijan Ghalehpardaz

*serenity*

Oil painting on canvas.

This painting is depicting the tranquillity of nature in harmony with the beauty of the figure in which they become inseparable parts of each other.



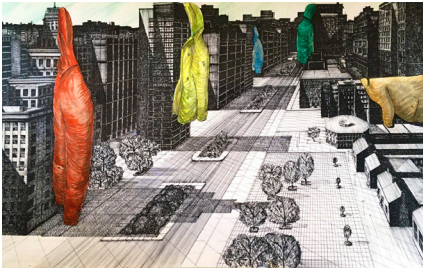
## Kyra Woudsma

*Cocoon*

Mixed media, acrylic paint,  
real butterfly wings.

A spiritual self- portrait: This piece is both about transformation and death. I created this work after my dad passed away. Growing up I spent several late nights catching moths, various insects and butterflies with him. After his passing I felt this void and lostness. The piece memorializes some of my childhood and my understanding of nature with him. In this work, I explore the beauty in death and rebirth. Painted is me sound asleep, cocooning myself in a bedsheet, wearing makeup, as if to be placed in my own coffin. The surrounding patterned wings are species which I personally caught with my dad, and traded with other world collectors. A twisted and yet celebratory piece born out of my personal journey of loss, transition and acceptance.

kyra.woudsma@outlook.com and instagram: @artbykyrawoudsma



People or profits?

## Rzahl

### *Vacancy*

Ink and watercolour on paper.



## Monique Wiendels

### *Back to Plan B*

Archival print.

This bottle, embossed "Job Moses", was discovered in the backyard of the artist's Old East Village home while constructing a fence in 2022. The product it contained was marketed in the late 19th century as "Female Pills", and was openly advertised as causing abortions when taken during the first trimester. This allowed women access to private in-home abortions.

"Back to Plan B" represents the regression of women's reproductive rights through the recent overturn of Roe v. Wade. This year, 2023, marks the 50 year anniversary of the U.S. Supreme Court's decision to legalize abortions across the USA.

[www.moniquewiendels.com](http://www.moniquewiendels.com)  
[instagram/moniquewiendels](https://www.instagram.com/moniquewiendels)



# Micheal Yates

*Pier Pressure*

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Digital art photograph.

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On the Port Stanley Pier, Lake Erie can show her wild side but at the same time, even though with gale force winds, she can present a beautiful and memorable side. She must be respected.

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[mphoto.pix@gmail.com](mailto:mphoto.pix@gmail.com)



# Anita Wood

*Peony Passion*

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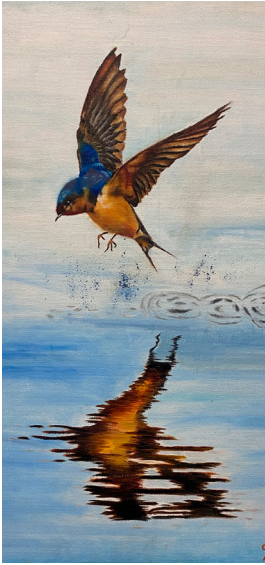
Acrylic on canvas.

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With my love of flowers, I knew I would paint a Peony Passion on a large canvas. The painting is 36" sq on a textured gallery wrapped canvas. This was painted with Golden Acrylics and then layered with a light coat of molding paste to add further texture. After the added texture was dry, the painting had another layer of Acrylic Paint. I love the way this painting commands a room.

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## Rebecca Hu

### *Flight Reflections*

Oil paints on canvas.

My artwork depicts a bird flying over water and the reflection it makes as it soars over the surface of the water. The bird is very detailed in its colours and feathering, and creates ripples in the water. The bird is very free spirited as it gently skips over the water, causing small splashes. It is a very freeing feeling. Through this art, I wanted to capture the beauty of small and simple moments such as this one. I hope viewers will be inspired by this art to slow down and appreciate the small things in life, and the beauty of the natural world.



## Zoey Zoric

*CS Jan 8, 2022.*

Oil paint on reclaimed  
iPhone 8 screen.

Zoey Zoric, a painter based in Toronto, is deeply passionate about exploring the intricacies of relationships and human connection.

The EyePhone series is about restoring what was lost during the pandemic - bringing Humanity back. Seeing others and being seen. Divisions and disconnection falling away. As technology has been taking center stage in our lives, I really enjoy using a discarded device screen as the facilitator for a different kind of human connection.



## Snake-N-Boltz

### *Detroit Love Hangover*

Mixed media on a recycled canvas.

A tribute to Motown's iconic legend Diana Ross.

[www.snakenboltz.com](http://www.snakenboltz.com)



## Abbygale Shelley

### *Hidden*

Blue ballpoint pen on Stonehenge paper.

Totally naked and exposed the female figure in the work is pictured in different stages/tough moments isolated/by themselves. This drawing explores ideas of mental health and emotion through body language. The blue ballpoint pen, makes the figure stand out more and makes you take notice of her, her body, and her position.



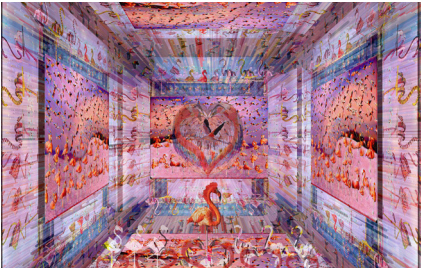
## Adrianna Blancher

*Apple Picking  
In A Moss Covered Orchard*

Photography.

During the fall my family and I always go apple picking. As I was walking up and down the rows of apples snapping pictures, I finally found the perfect spot to snap this photo! I have taken many photos, and this is one of my favourites. There is just something about this photo that just shows the life cycle of an apple that brings me joy!

[Twinkly\\_lights\\_photos/](#) [make\\_up\\_by\\_adrianna](#)



## Stephen Matthews

*Flam Punk*

Photography, digital paint.

I take picture of birds when I travel. I specifically like Hummingbirds, Parrots, and Flamingoes. I did this piece for a friend's newborn daughter. We wanted something colourful and cheerful. There's more than a little love in this one.





## Christian Vogiatzis

### *Show Me Joy*

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Mixed media on gallery canvas.

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Across cultures and history, the blue bird has long been a symbol of joy, hope, and the dawn of a new day. This piece invites viewers to look with a hopeful gaze towards all that surrounds them and all that is to come, choosing to perceive the beauty and potential that subsists even in times of pain and adversity.

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## Patrick Richardson

### *Escaping the Heat*

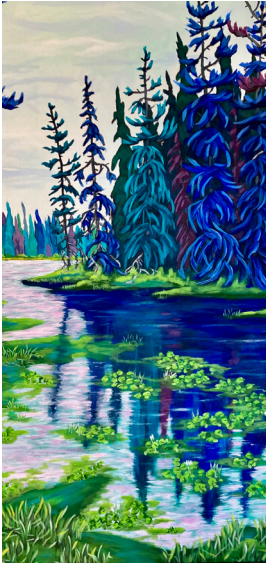
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Oil on canvas.

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This is Daffodil Springs Farms' sow when I was taking a tour of the small NC mountain farm on a very hot summer day. While we were hot and sweating, she seemed so comfortable in the water hole Dave made her.

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## Denise Donais

### *Wetland's Welcome*

Acrylic on canvas.

Wetland's Welcome evolved from a series of wetland paintings the artist explored with to celebrate the beauty and importance of the biodiversity of nature's natural sponges. The use of vibrant colors promotes an optimistic message of hope that this complex biodiversity continues its important role in nature's balance for future generations. The blues represent spaces, inspiration and sensitivity; the greens, new beginnings and growth. The light and shadows along with the use of warm and cool colours complements the balance which nature seeks. The sky is quiet as the attention is drawn to the forest which anchors and supports the vegetation capturing and releasing vital energy. Can you hear the unseen variety of species interwoven within this complex ecosystem? Gaze upon this work and reflect upon the value of the symbiotic relationship between wetlands, the forests which may anchor them, and humanity's impact.



## Gregory A McCullough

### *Neck n Neck*

Oil on canvas.

Horse racing during the 124th running of the season for this Ontario racing track. Splatter painting is used to highlight the vocabulary of action in this painting. A work that blossoms from viewing up close, versus walking by from afar.



## Joon Hee kim

### *Something Divine*

#### Sculpture.

My work aesthetically captures humanity in its true form, and how they become the reconstruction of new identities in the world. I seek the active representation of redefining the historical human form and heritage of beauty in our viable conscious of soul. "Human" is metaphor central to my work. I see human body as living and breathing vessel holding language, lineage, memories, and archives. Using this figurative expressionism, an evoked depiction materializes the primal notion of newfound empathy, curiosity, and a volatile exploration of human existence. It explores humanity by examining and reconciling various identities and cultures, giving us glimpse into beautiful coexistence of our society in outwardly expressing hidden parts of our diverse identities bearing questions regarding human relationships. I crave to be a conveyor of new narratives in human experienced phenomena and transformation of objects into a new visual language that goes beyond formalities to celebrate depicting individuals.

[www.junniekim.com](http://www.junniekim.com) Instagram - junniekim18



## Wilma Mehl

### *INTO THE BLUE*

Soft pastels, pastel pencils on sanded pastel paper.

"INTO THE BLUE" is inspired by the Caribbean like colours and stormy waves of Lake Huron. Vivid, majestic yet calming and inspiring. The artist, Wilma Mehl, created this realistic seascape by layering soft pastel strokes. She blended everything together with her fingertips and added whimsical details to finalize her artwork. Different values and shades of blue support the illusion of translucency and depth.

[www.travelartbywilmamehl.com](http://www.travelartbywilmamehl.com)

# Meet The Judges

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## Theresa Vander Hoeven

Theresa Vander Hoeven founded the Fashion Design Program at Fanshawe College in 1973. As a professor, she shared her passion and knowledge for over three decades in Costume Art History, Apparel Drafting for women, men, and children, Couture Design Draping, Apparel Construction Techniques, and Textile Science. As well she authored several teaching manuals. Competitions at national and international levels were important to Theresa, and students in the program participated in several competitions in Montreal and Paris. Fanshawe College and the Fashion Design program became internationally recognized when the program brought home the grand prize from Paris.



## Grant Gilvesy

Grant Gilvesy is a visionary designer with over 20 years of experience creating breathtaking residential spaces. His London, Ontario-based business, In Bloom Design Scapes Inc. and Grant Gilvesy Design, specializes in cohesive interior and landscape design. Grant's passion for art is reflected in every project he takes on. He has an eye for art, a keen sense of aesthetics, and a deep appreciation for art's emotional and intellectual impact on individuals and society.



## Damian Box

Damian Box, RGD is an entrepreneur, Creative Director and Independent Brand Consultant with over 20 years of experience building custom brands solutions for lifestyle and service-based businesses. His vast knowledge of brand architecture paired with high level graphic design communications is what makes him an expert at successfully connecting people to brands. Damian has culminated his years of training and expertise by becoming a Registered Graphic Designer with the Association of Registered Graphic Designers of Ontario. He had the good fortune to be accepted into the Beal Art School, which was instrumental in him becoming a graduate of the George Brown College Graphic Design Program.



\*Guest Judge / Previous Winner\*

## Lara Almagro

Lara Almagro is an ambitious young artist and the winner of the People's Choice award through 100 Kellogg Lanes' ART COMP in 2022. Lara has a passion for art and all things aesthetic. Born and raised in Cebu, Philippines, she moved to Canada in December of 2019 with her family. Lara aspires to pursue a career in medicine and plans to continue to follow her artistic journey with a minor in art. With an early acceptance to Brock University's Medical Science program, Lara will begin the next phase towards her professional career. Presently, Lara continues to share her artistic talents by creating murals, posters, and a plethora of artwork for her school community.



\*Guest Judge / Previous Winner\*

## Sage Szkabarnicki-Stuart

Sage Szkabarnicki-Stuart is an artist based in rural Ontario, whose practice centers around photography. With a keen eye for detail and a passion for guerilla set design, Sage has been creating works of art since 2017 that redefine the significance of everyday objects, animals, and concepts that are often overlooked or misunderstood due to their familiarity. She has been recognized both domestically and internationally, with exhibitions at venues such as the Portrait Gallery of Canada, the Art Gallery of Mississauga, and Photoville in New York City. In 2022 Sage was awarded the Panel's Choice award for ART COMP.

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**Together, this panel brings a diverse range of perspectives and expertise to the judging process, ensuring that the competition will be judged with fairness.**

**ART  
COMP**